

With the Lord There Is Mercy

Ed Bolduc

REFRAIN

Musical notation for the Refrain section, measures 1-10. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: Gm, Eb, Bb, D/A, Gm, Eb, Bb, D/A, Gm.

With the Lord — there is mer - cy and the full -
- ness — of re - demp - tion. With the Lord — there is mer -
- cy and the full - ness — of re - demp - tion.

VERSES

Musical notation for the Verses section, measures 11-23. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: Gm, Eb, Bb, D7/A, Gm, Eb, Bb, D7, Gm, Eb, Bb, D7.

11 Out of the depths I cry — to you, O — Lord; — hear my voice! —
trust in the Lord; my soul — trusts — in his word. —

15 Let your ears be at - ten - tive to — my voice — in sup - pli - ca - tion. — If
More than sen - ti - nels wait — for dawn let Is - rael wait for the LORD. — For

19 you, O Lord, mark in - iq - ui - ties, Lord, who can stand? — But with
with the Lord is — kind - ness — and re - demp - tion; He'll re -

23 you — is — for - give - ness, — that you may — be re - vered. —
deem — Is - ra - el — from in - iq - ui - ties. — *To Refrain*